

## Jacob Richard Gaboury

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gaboury@gmail.com  
253.227.0108

### EDUCATION

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**New York University, Ph.D**, Media, Culture & Communication, 2008-Present

**New York University, Master of Arts**, Cinema Studies, May 2008.

**University of Puget Sound, Bachelor of Arts**, Spanish Language and Literature, May 2005.

### DISTINCTIONS

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Dean's Scholarship

Teaching Assistantship (2008-Present)

Research Assistantship (2006-2007)

RA Representative to the Department

Phi Beta Kappa

Coolidge Otis Chapman Scholar

University Honors

Departmental Honors

Charles and Bertha Robbins Scholarship

Dean's List

### WORK

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**Doctoral Candidate, Media, Culture and Communication**, New York University.

New York, NY August 2008-Present

**Web/Media Curatorial Assistant, Department of Digital Media**, Museum of the Moving Image

New York, NY Summer 2008

**Media Lab Technician Media, Culture and Communication**, New York University.

New York, NY September 2007-June 2008

**Research Assistant, Moving Image Archiving and Preservation**, New York University.

New York, NY August 2006-May 2007

**Content Producer, Media Literacy**, Apex Learning, Inc.

Seattle, WA July 2004-Present

### RESEARCH INTERESTS

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- Interface design, geographic information systems, network topography
- Privacy, copyright law, open source software
- Film theory, spectatorship, psychoanalysis, gaming
- Gender/queer theory, technology studies, history of technology

### PRESENTATIONS

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"Virtual Geographies and Where 2.0". Media in Transition 6. Massachusetts Institute of Technology. April 24-26, 2009.

"Passing as Fantasy in Gay for Pay Pornography". Unseen Cinema: NYU Media & Cinema Studies Conference 2009. New York University. February 20-21, 2009.

"Obscenity and the Post-Human Body". Obscenity: An Interdisciplinary Discussion. University of Iowa. March 1-4, 2007.

"Post-Human Roleplaying in the Digital Space: *Warcraft* as New Media". NYU Media & Cinema Studies Conference. New York University. February 16-17, 2007.

“Essentially Queer: Homosexual Commodification in *Queer as Folk*”. Northwest Communication Conference. Coeur D'Alene, Idaho. April 7-9<sup>th</sup>, 2005.

“The Reel Queer: The Co-Optation of the Queer Aesthetic in American Media Culture”. Honors Thesis Presentation. University of Puget Sound. March 22<sup>nd</sup>, 2005.

#### LANGUAGES

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**English.** Native

**Spanish.** Fluent

#### REFERENCES

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**Biella Coleman.** Assistant Professor of Media, Culture and Communication, New York University.

239 Greene St New York, NY 10012 212-992-7696 biella@nyu.edu

**Carl Goodman.** Curator of Digital Media, Museum of the Moving Image.

35 Avenue at 36 Street Astoria, NY 11106 718-784-4520 cgoodman@movingimage.us

**Jung-Bong Choi.** Assistant Professor of Cinema Studies, New York University.

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